

*C. Thurston Thompson Photo.*

*87.306.*

WROUGHT IRON DOOR KNOCKER.

*Venetian work 16<sup>th</sup> Century h. 12½ in.*

*South Kensington Museum.*

*Nº 2.*



MUSEUM OF ART,  
SOUTH KENSINGTON.

113<sup>a</sup>

1648

Phot. No. 34-305  
37-352

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# PHOTOGRAPHIC ILLUSTRATIONS

of

## WORKS

*In various Sections of the Collection.*

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THE OBJECTS SELECTED BY

J. C. ROBINSON, F.S.A., KEEPER OF THE MUSEUM, AND LIBRARY OF ART:

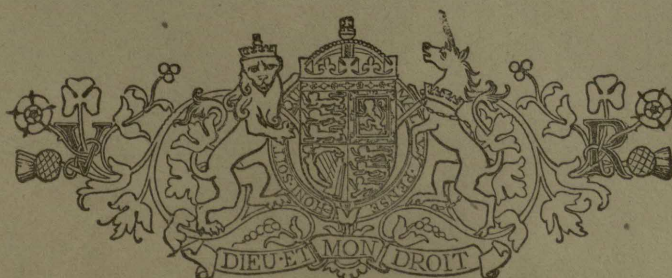
AND

PHOTOGRAPHED BY C. THURSTON THOMPSON.

*(To be completed in Twelve Parts).*

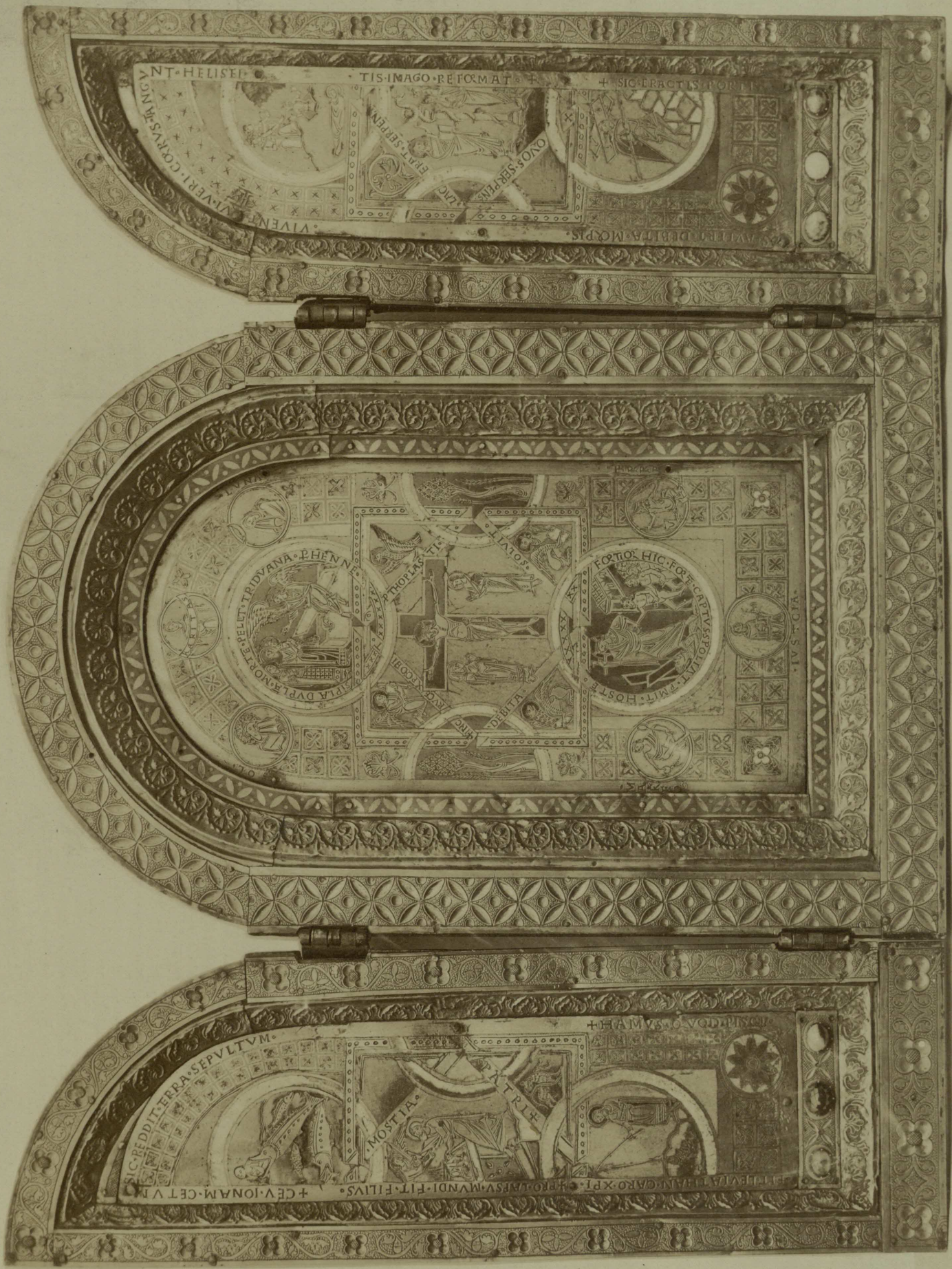
To be had in the South Kensington Museum,  
and of C. Thurston Thompson, 1 ~~Camden Hill Terrace~~, Kensington.

*Hornton Villas*



PUBLISHED BY AUTHORITY  
OF THE  
SCIENCE AND ART DEPARTMENT OF THE COMMITTEE OF COUNCIL ON EDUCATION.  
LONDON: 1859.





*C. Thurston Thompson, Engr.*

TRIPTYCH.

*German "champlevé" enamel, 12<sup>th</sup> or 13<sup>th</sup> Century. h. 14 in. w. 19 in.*

*South Kensington Museum*

*No. 1*

*37.805.*









87.807.

*C. Thurston Thompson, Photo.*

PLATEAU, MAJOLICA WARE.

*Painted in blue. The work of Maestro Ludovico of Venice. Circa 1540. Diam. 19 in.*

*South Kensington Museum*

Nº 3.









*C. Thurston Thompson Photo.*

37.508.

MIRROR FRAME.

*In Carved oak, Flemish, Circa 1550. h, 19 in. w, 12 in.*

*South Kensington Museum.*

Nº 4









67.209.

*C. Thurston Thompson. Photo.*

EWER ("BOCALE")

*Majolica ware Italian Circa 1450. H. 15 in.*

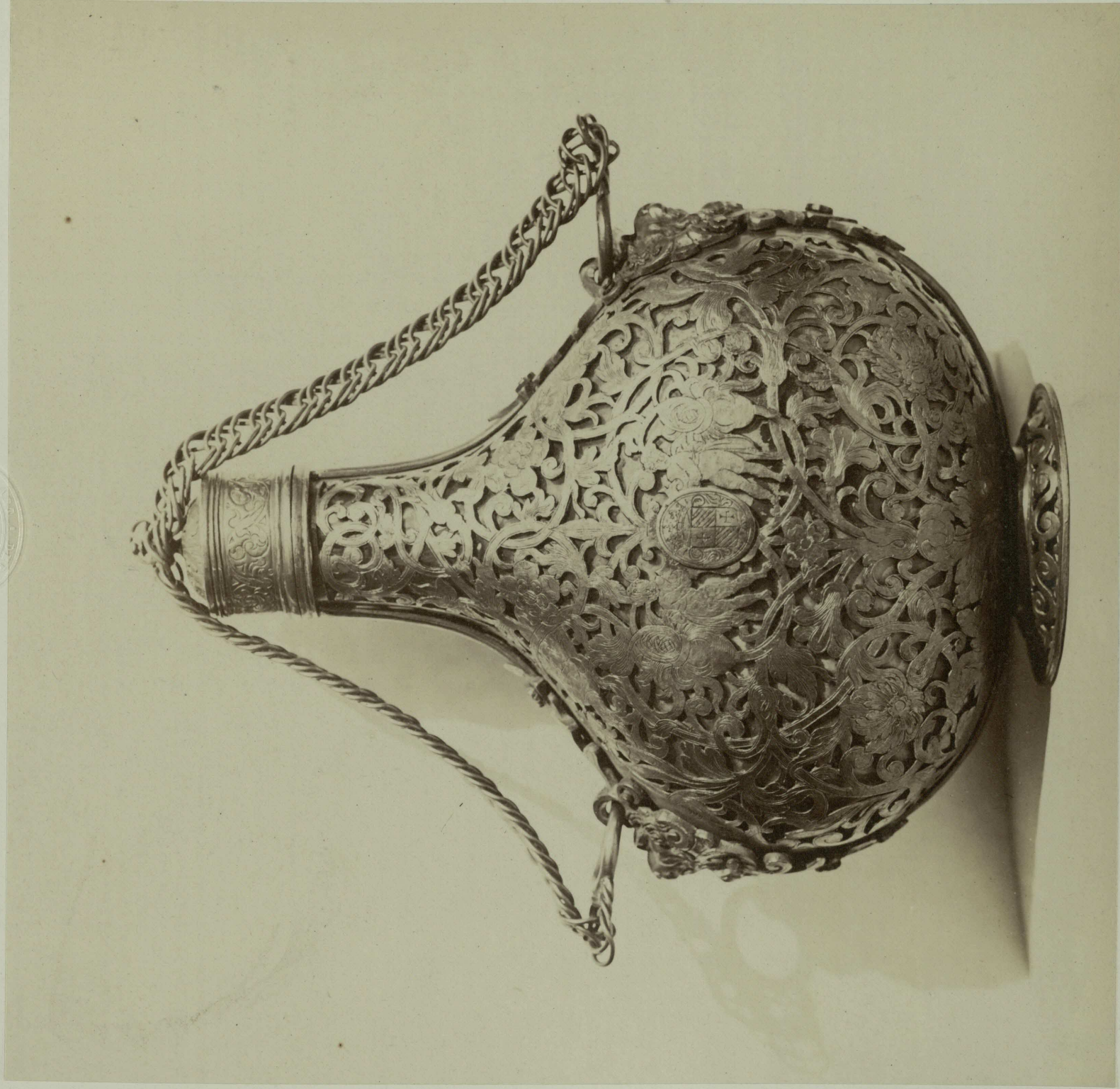
*South Kensington Museum.*

*Nº 5.*









37.310.

*C. Thurston-Thomson, Photo.*

GLASS FLASK ENCASED IN GILT METAL.

*Venetian work. Circa 1560. H. 10  $\frac{1}{2}$  in.*

*South Kensington Museum.*

*No 6.*









*C. Thurston Thompson, Photo.*

87.311.

STATUETTE OF THE VIRGIN & CHILD IN CARVED BOX WOOD.

*German, date first half of 15<sup>th</sup> Cent. H. 10 $\frac{1}{4}$  in.*

*South Kensington Museum.*

*No 7*









37.312.

*C. Thurston Thompson, Photo.*

SALVER. FRENCH INLAID EARTHENWARE.

*(Faïence de Henri deux) Circa. 1550. Diam. 14½ in.*

*South Kensington Museum.*

*Nº 8.*









57. 318.

*C. Thurston Thompson, Photo.*

SALVER—EARLY MAJOLICA WARE.

*Italian—Circa 1470. Diam 16½ in.*

*South Kensington Museum.*

*No 9.*









37.314

*C. Thurston Thompson, Photo.*

HUNTING HORN IN WROUGHT IRON.

*German. Circa 1490. Length 11 in.*

*South Kensington Museum.*

Nº 10.









*C. Thurston Thompson Photo.*

*37. 3/5.*

DOOR KNOCKER IN WROUGHT IRON.

*French Renaissance work Circa 1520. H. 15½ in.*

*South Kensington Museum.*

*Nº 11.*









87.816.

*C. Thurston Thompson Photo.*

SALVER, IN ENGRAVED BRASS DAMASCENED WITH SILVER.

*Levantine Venetian work Circa 1500. Diam 18½ in.*

*South Kensington Museum.*

*Nº 12.*









C. Thurston Thompson, Photo.

87.017.

STONE CHIMNEY PIECE.

*Italian work, Circa 1520. h. 7 ft. w. 7 ft. 6 in.*

*South Kensington Museum.*

*N<sup>o</sup> 13.*









*C. Thurston Thompson Photo.*

37. 3/8.

BELLOWS.

*Italian Cinque cento work.*

*South Kensington Museum.*

*Nº 14.*









*C. Thurston Thompson, Photo.*

37.319.

WROUGHT IRON COFFER.

*German work, 15<sup>th</sup> Century. l. 7½ in. w. 4½ in. h. 6½ in.*

*South Kensington Museum.*

*Nº 15.*









*C. Thurston Thompson. Photo.*

*87.820.*

SILVER GILT BEAKER.

*German work, Circa 1470. ht. 11 inches.*

*South Kensington Museum.*

*Nº 16.*









87.821.

*C. Thurston Thompson. Photo.*

SHRINE OR "POLYPTYCH" IN CARVED IVORY.

*French Gothic work, circa 1320. h. 15 $\frac{1}{2}$  in. w. 11 in.*

*South Kensington Museum.*

*N<sup>o</sup> 17.*









87.322.

*C. Thurston Thompson Photo.*

ANCIENT CHINESE PORCELAIN VASE.

*h. 19½ in. diam. 15 in.*

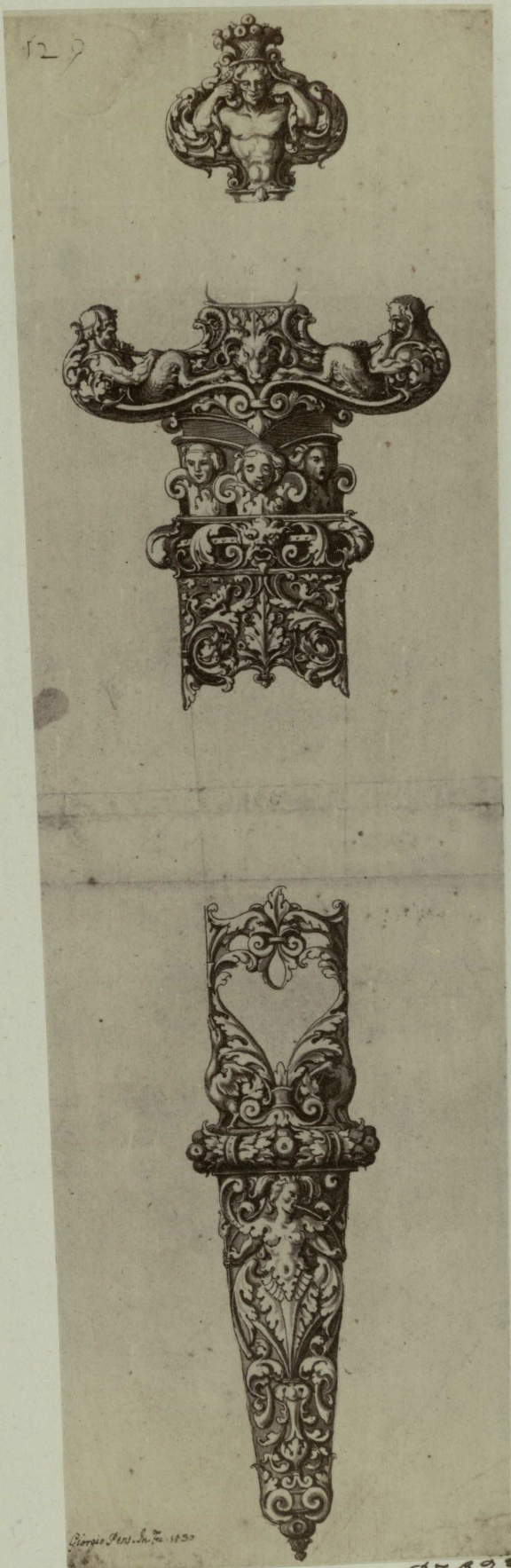
*South Kensington Museum.*

*Nº 18.*









Reproduced from the original drawing by Holbein.

C. Thurston Thompson, Photo.

97.023.

DESIGN FOR A DAGGER.

*original drawing by Holbein.*

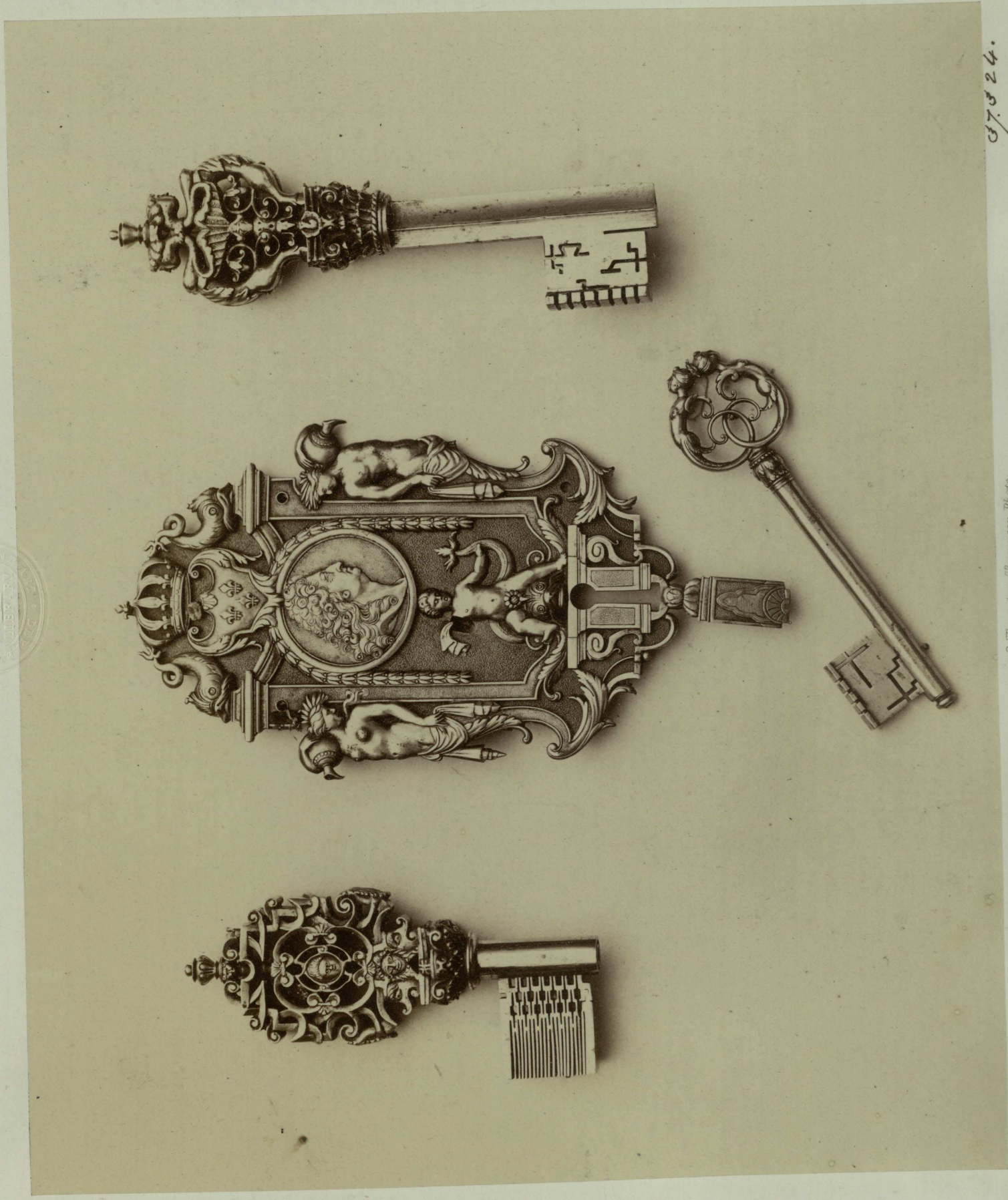
*South Kensington Museum.*

*Nº 19.*









37.324.

C. Thurston Thompson, Photo.

STEEL KEYS AND LOCK ESCUTCHEON.

French, 16<sup>th</sup> & 17<sup>th</sup> Centuries.

*South Kensington Museum.*

No 20.









37.326.

C. Thurston Thompson Photo.

SALVER IN STAMPED PEWTER.

French work, by Francis Briot diam. 18 in. circa 1600.

South Kensington Museum.

No 21.









37.326.

*C. Thurston Thompson Photo.*

AUGSBURG CLOCK.

*Circa 1580. h. 15 in.*

*South Kensington Museum.*

*Nº 22*









*C. Thurston Thompson Photo.*

*37.827.*

BOOK BINDING.

*French, circa 1550.*

*South Kensington Museum.*

*No 23.*









37.328.

*C. Thurston Thompson Photo.*

MONSTRANCE, IN GILT METAL.

*Spanish work, dated 1537. h. 21 in.*

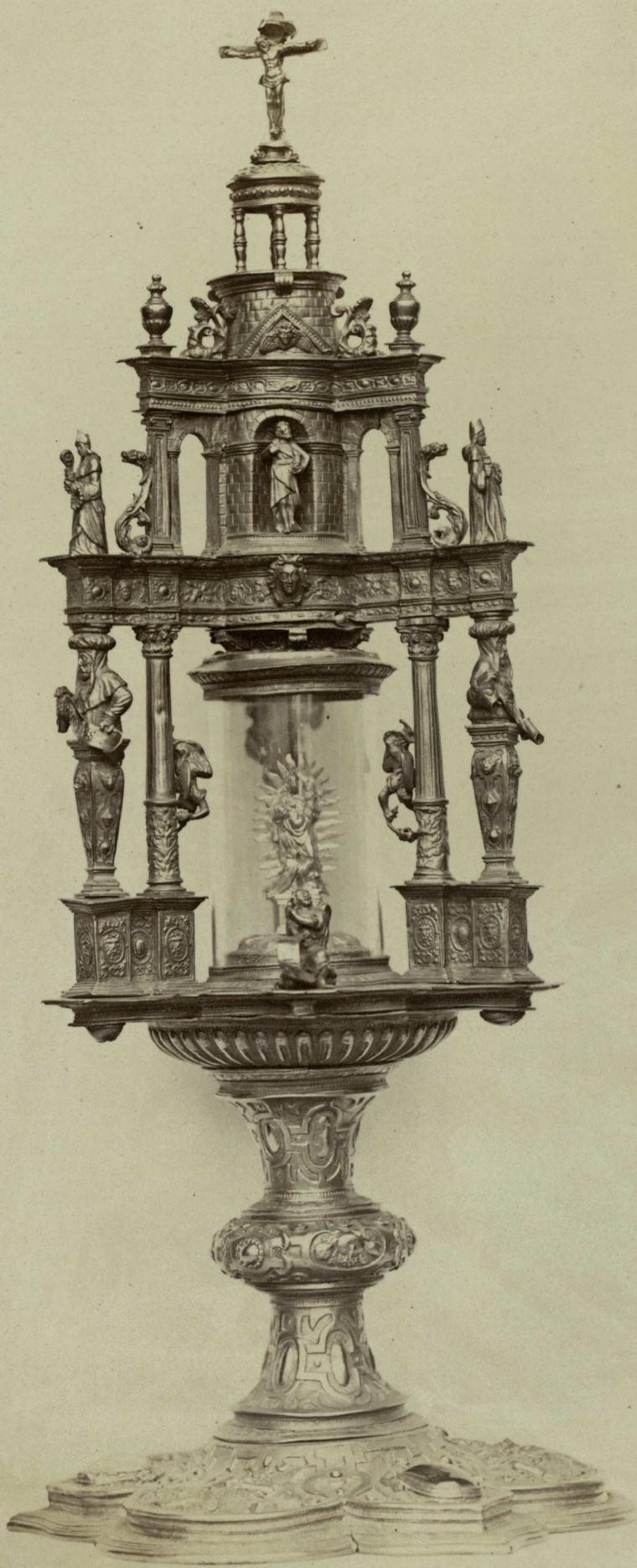
*South Kensington Museum.*

*No 24.*









37.328.

*C. Thurston Thompson Photo:*

MONSTRANCE, IN GILT METAL.

*Spanish work, dated 1537. h. 21 in.*

*South Kensington Museum.*

*Nº 24.*









*C. Thurston-Thompson Photo.*

OLD FLEMISH STONEWARES.

16<sup>th</sup> Century.

37.329.









Giulio Romano.

A. Thurston Thompson Photo.

87.330.

ORIGINAL DRAWING BY  
GIULIO ROMANO.

h. 12 $\frac{1}{2}$  in. w. 4 $\frac{1}{2}$  in.

South Kensington Museum.

N<sup>o</sup> 26









37.331.

*C. Thurston Thompson. Photo*

CARVED COCOA NUT MOUNTED IN SILVER.

*Circa 1600. h. 13½ in.*

*South Kensington Museum.*

*Nº 27.*









37.332.

C. Thurston Thompson, Photo.

BRONZE VASE.

Italian work circa 1500. h. 14 $\frac{1}{2}$  in. w. 17 in.









*C. Thurston Thompson Photo.*

37. 333.

GLAZED STONE WARE JUG.

*Mounted in silver gilt English work, circa 1600. h. 10 $\frac{1}{2}$  in.*

*South Kensington Museum.*

*N<sup>o</sup> 29.*









*C. Thurston Thompson Photo.*

87.334.

BRONZE DOOR KNOCKER.

*Italian, circa 1570. h. 13½ in. w. 11 in.*

*South Kensington Museum.*

*Nº 30.*









*C. Thurston Thompson Photo.*

*87.335.*

PAX IN GILT METAL MOUNTING.

WITH BRONZE RELIEVO. in the Centre. ATTRIBUTED TO SANDRO BOTTICELLI.

*Italian work, circa 1490. h. 10 $\frac{1}{2}$  in. w. 6 $\frac{1}{2}$  in.*

*South Kensington Museum.*

*Nº 31.*









*C. Thurston Thompson. Photo.*

*37.336.*

EWER IN GILT BRASS.

*Venetian engraved work, circa 1530-40. h. 11 1/4 in.*

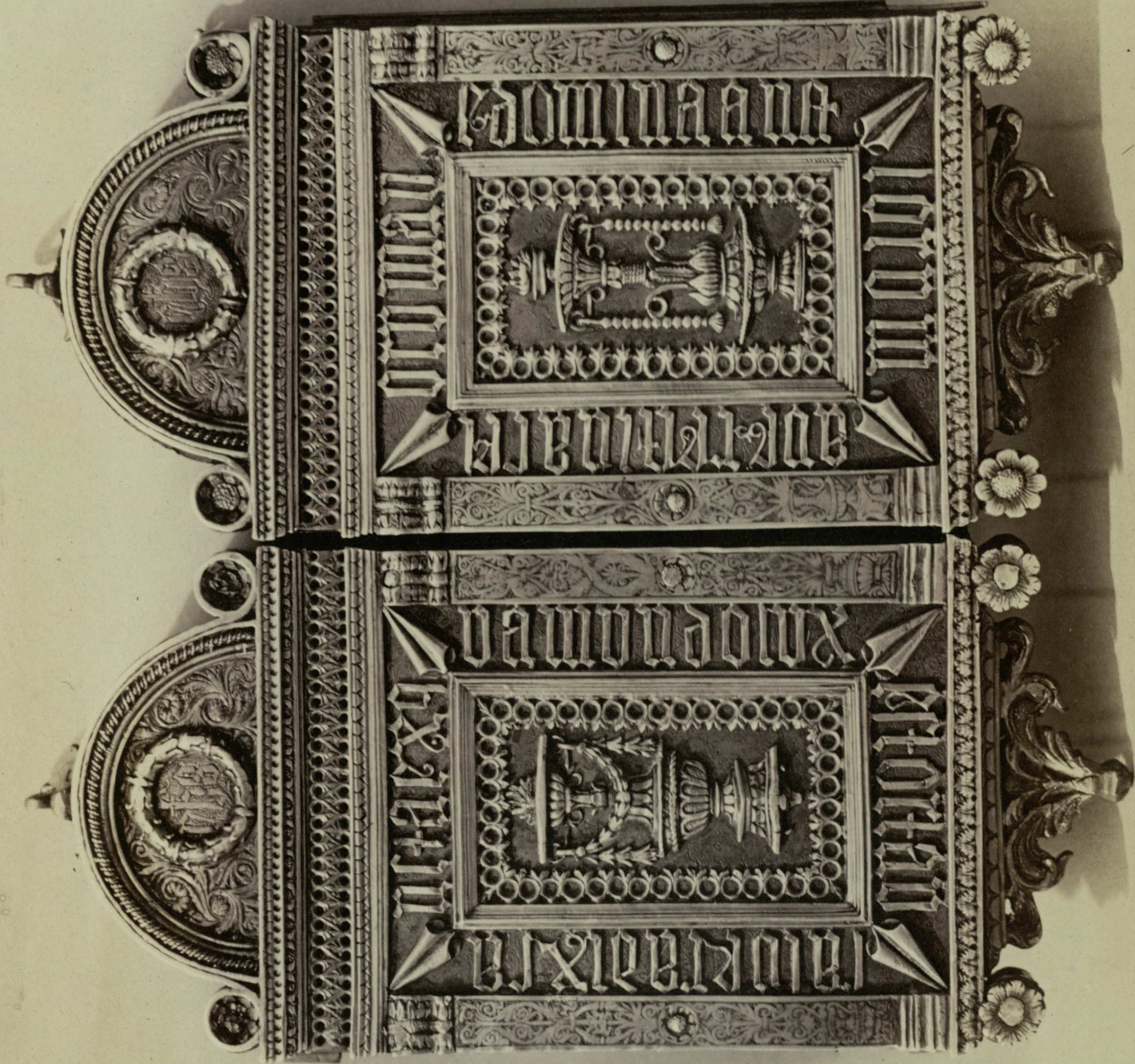
*South Kensington Museum.*

*N<sup>o</sup> 32.*









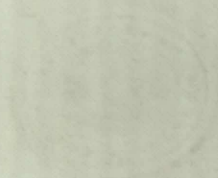
*C. Thurston-Thompson Photo.*

DIPTYCH IN GILT BRONZE.

WITH ORNAMENTS & INSCRIPTIONS IN SILVER.

37.338.









*C. Thurston Thompson Photo.*

*87.889.*

SILVER GILT CUP, OR HANAP.

*English work, with Hall mark of 1611. h. 18  $\frac{3}{4}$  in.*

*South Kensington Museum.*

*N<sup>o</sup> 35.*









*C. Thurston Thompson Photo.*

*57. 340.*

AUGSBURG CLOCK IN GILT METAL.

*16<sup>th</sup> Century work, h. 13½ in. w. 8 in. d. 6 in.*

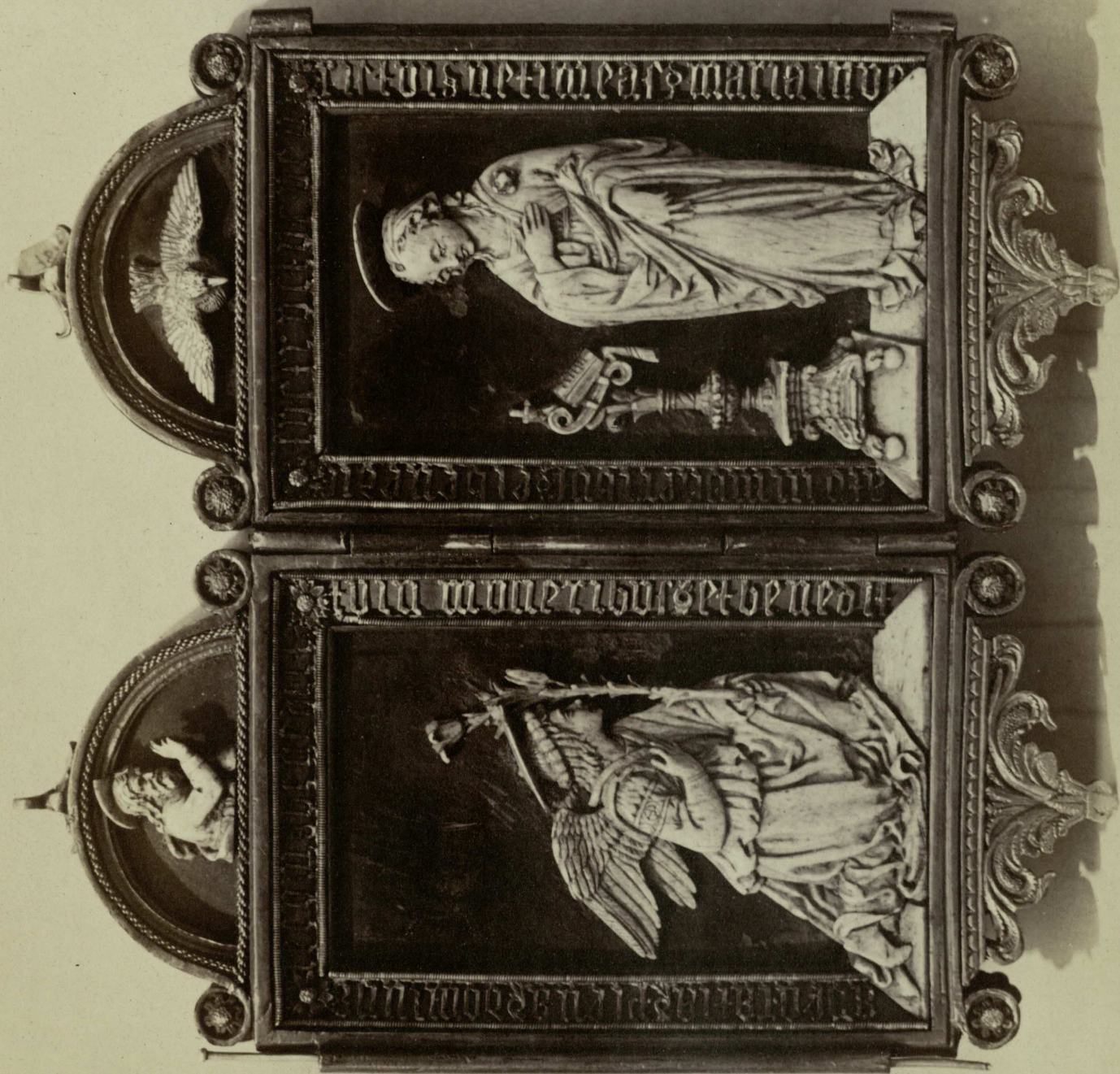
*South Kensington Museum.*

*N<sup>o</sup> 36.*









37. 387.

C. Thurston-Thompson, Photo.

DIPTYCH IN GILT BRONZE.

WITH INSCRIPTIONS IN SILVER & FIGURES IN CARVED BONE ON BLACK HORN GROUND.

Italian work, circa 1470. w. 6½ in. d. 7 in.









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*C. Thurston Thompson, Photo.*

EWER & PLATEAU - REPOUSSE' WORK IN COPPER.

*16th century*









*C. Thurston Thompson Photo.*

37.342.

WROUGHT IRON STAND, AND WASH HAND BOWL.

*Italian 16<sup>th</sup> or 17<sup>th</sup> century. h. 2 ft. 10 in.*

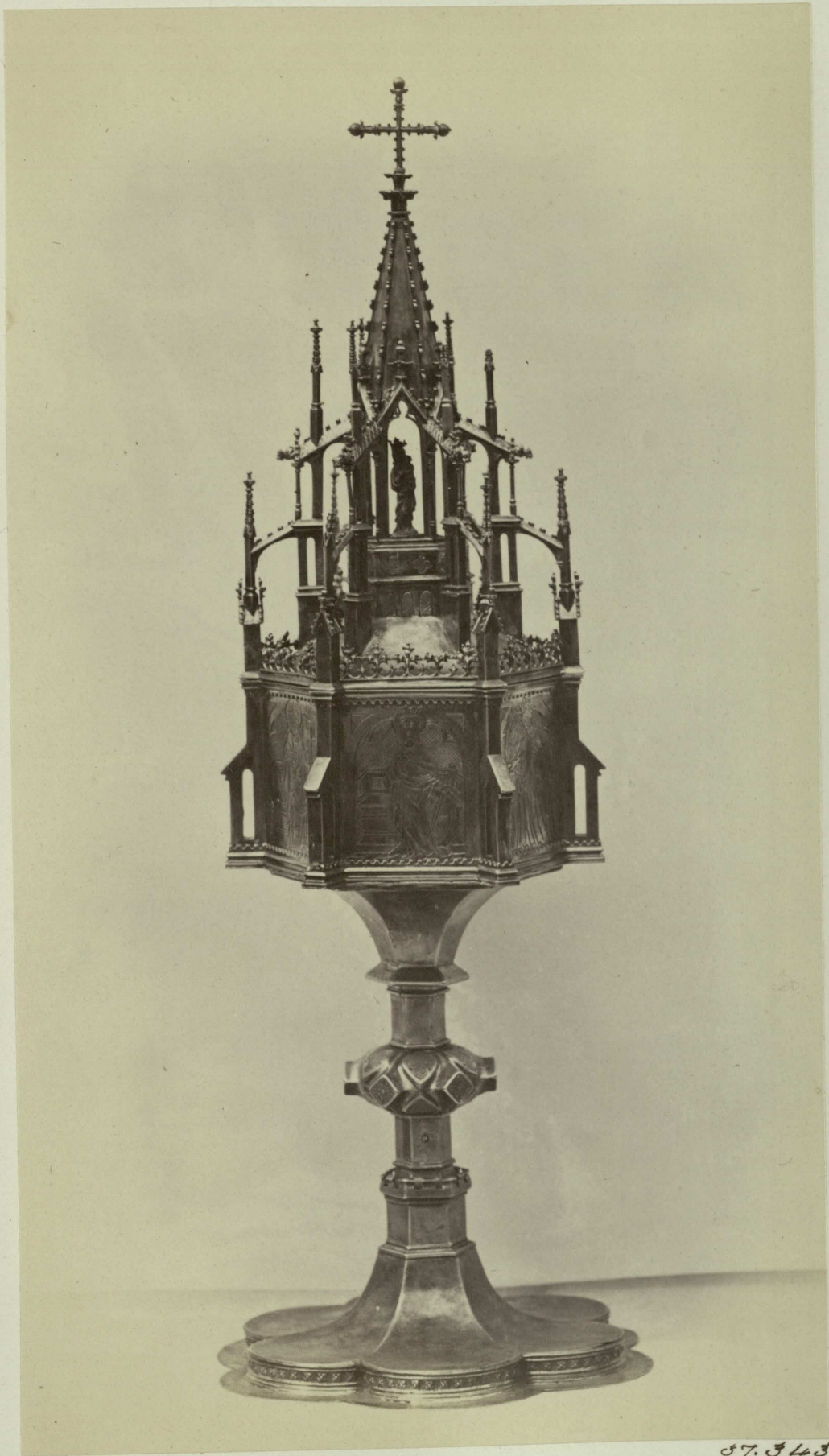
*South Kensington Museum.*

*N<sup>o</sup> 38.*









57. 343.

*C. Thurston Thompson Photo.*

CUSTODE OR CIBORIUM IN SILVER GILT.

*German or Flemish work, date 1<sup>st</sup> half of 15<sup>th</sup> cent. h 19½ in.*

*South Kensington Museum.*

*N<sup>o</sup> 39.*









37.344

*G. Thurston Thompson. Photo.*

HARP — FRENCH WORK.

*Period of Louis 16<sup>th</sup> h. 5 ft. 4 in.*

*South Kensington Museum*

*N<sup>o</sup> 40.*









*C. Thurston Thompson Photo.*

PISTOLS OF LOUIS 15<sup>TH</sup> BY "LES LA ROCHE" OF PARIS.

*The originals in the*

*South Kensington Museum.*

N<sup>o</sup> 41.

57.845.









C. Thurston Thompson, Photo.

SHIELD-REPOUSSE WORK IN IRON.

By Sigman of Augsburg A.D. 1552. — diam 24 in.

South Kensington Museum

Nº 42.

37326.









37. 347.

*C. Thurston Thompson, Photo.*

FROM AN ORIGINAL DESIGN BY A GERMAN OR FLEMISH 16<sup>TH</sup> CENTURY ARTIST.

*South Kensington Museum.*

*Nº 43.*

*Neg. 7764*









37848

*C. Thurston Thompson Photo.*

STIRRUPS IN GILT BRONZE.

*Italian 16<sup>th</sup> cent. work*

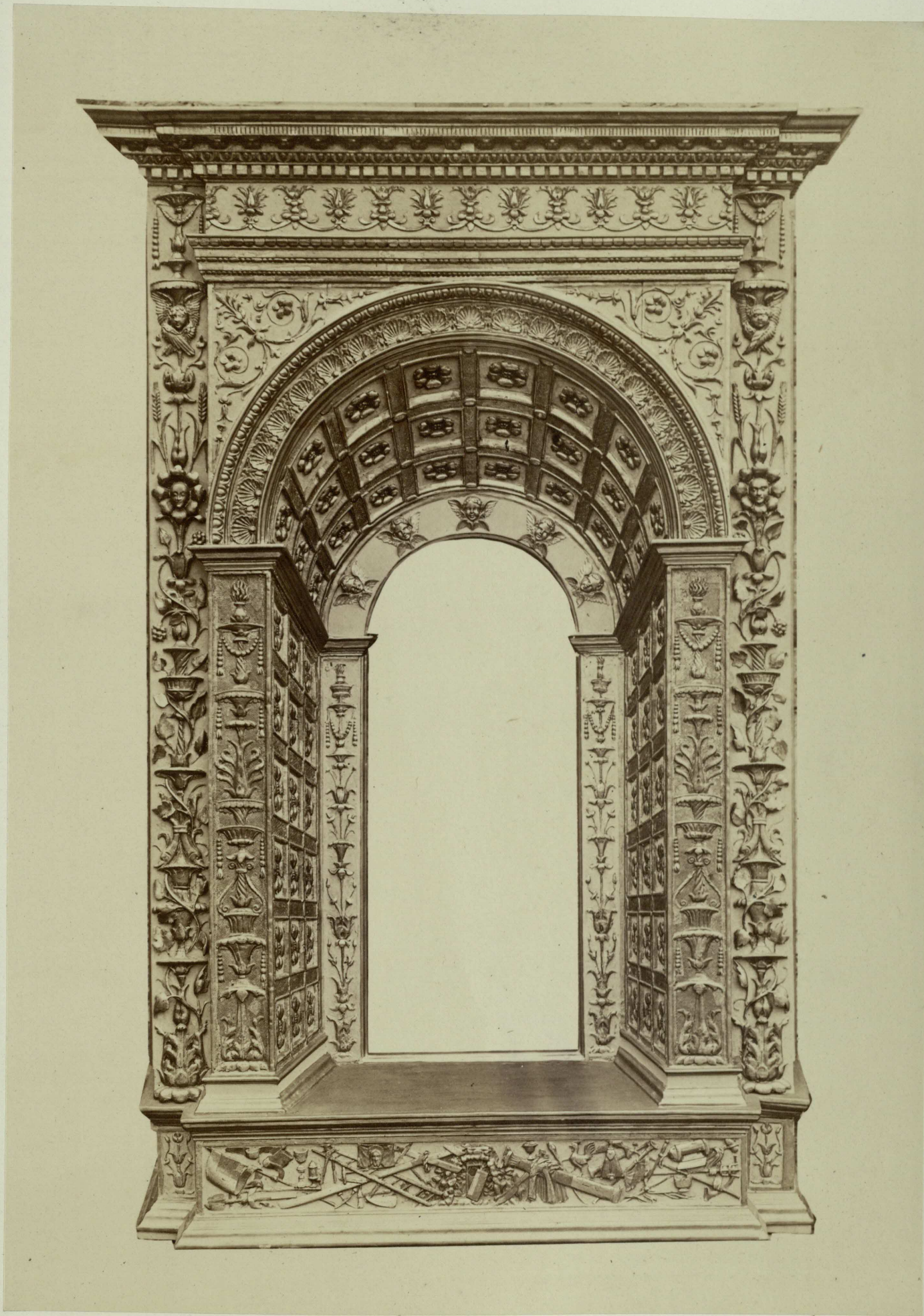
*South Kensington Museum*

N<sup>o</sup> 44.









*C. Thurston Thompson Photo.*

37.349.

FRAME IN CARVED & GILDED WOOD.

*Italian work, circa 1490. h. 4ft 10½ in. w. 3ft. 4 in.*

*South Kensington Museum.*

*Nº 45.*









57.350.

*C. Thurston Thompson, Photo.*

BACK PLATE OF A CUIRASS IN BLUEED STEEL PICKED OUT IN GOLD.

*Lombard work, circa 1540. h. 19 $\frac{1}{2}$  in. w. 17 $\frac{1}{2}$  in.*

*South Kensington Museum.*

*No 46.*









37.351

*C. Thurston Thompson Photo.*

FRIEZE OF A CHIMNEY PIECE IN BLACK STONE.

*Florentine work, circa 1480. 7 ft. 8 in. by 19 in.*

*South Kensington Museum*

*No. 47.*









37.352.

*C. Thurston Thompson, Photo.*

CARVED CHEST "CASSONE".

*Italian circa 1530. L. 5 ft. 7 in. W. 21 in. d. 2 ft. 1 in.*

*South Kensington Museum.*

*N<sup>o</sup> 48.*